

# IMPACT ANALYSIS OF MOTION PICTURE PRODUCTION

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Identifying Number: 2017-0002

Date: 3/4/17

Type:  Feature Film  TV Pilot  TV Series  Documentary  Commercial  
 Theatrical  Video Game

## IMPACT ON THE INDUSTRY(IES) IN WHICH THE APPLICANT WILL BE INVOLVED:

Cars that Built America LLC will be filming a six hour TV series in RI. We are renting office space, renting film locations and hiring local industry professionals. We will have a crew housed in local hotels for 8 to 11 weeks (depending on person). We will be paying appearance fees to individuals who own vintage cars we use in our show and paying local talent to act as background performers. We will be renting wardrobe and props from local sources. We will be purchasing set dressings, meals and office supplies while in residence. We will be renting cars for the duration of our stay.

## STATE FISCAL MATTERS, INCLUDING THE STATE BUDGET (REVENUES & EXPENSES):

We anticipate expenses of approximately \$1,750,000 against revenue of \$2,250,000. This includes \$575,000 in crew payroll, \$200,000 in lodging costs, \$50,000 in car rentals, \$75,000 local background performers, \$50,000 other local hires, \$35,000 per diem, and additional out of pocket expenses for costumes, make up, set dressing, meals, etc making up the balance of the budget.

## FINANCIAL EXPOSURE OF TAXPAYERS & NEGATIVE FORESEEABLE CONTINGENCIES:

None anticipated

## APPROXIMATE NUMBER OF FULL-TIME, PART-TIME, TEMPORARY, SEASONAL AND/OR PERMANENT JOBS, INCLUDING CONSTRUCTION, PROJECTED TO BE CREATED:

We anticipate employing a crew of 15, located in RI for a period of 8 to 11 weeks. Additionally, there will be 15 to 20 background actors used during the course of filming.

## GEOGRAPHIC SOURCES OF STAFFING FOR IDENTIFIED JOBS:

Local casting director will be hired to source background actors. Co-Ep is a Mass Resident and is familiar with available local crew in RI. He is going to use these resources wherever possible as this was part of the decision to film in RI.

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## **PROJECTED DURATION OF IDENTIFIED CONSTRUCTION JOBS:**

N/A

## **APPROXIMATE WAGE RATES FOR EACH CATEGORY OF JOBS:**

Casting Producer -- \$2800/week, Show Runner -- \$4800/week, Co-EP/Director \$4500/week, Supervising Producer -- \$3800/week, Production Manager -- \$1750/week, Assistant Director -- \$2000/week, Set PAs-- \$775--\$850/week, Coordinator -- \$1600/week, Location managers and scouts -- \$1600 -- \$2200/week, Production designer -- \$2500/week, set designer -- \$2000/week, set dresser -- \$1250/week, Props Master -- \$2500/week, Props Assistant -- \$1000/week, Director of Photography -- \$4000/week, Camera Operator -- \$3500/week, Assistant Camera -- \$1250/week, Camera PA -- \$875/week, DIT--\$850/week, Grips, electricians, riggers -- \$2250 – 3000/week, Audio Supervisor -- \$2750/week, Boom -- \$1500/week, Wardrobe -- \$2500/week, Hair & Make up -- \$3500/week, wardrobe & make up assistants -- \$1250 -- \$1500/week.

## **TYPES OF FRINGE BENEFITS TO BE PROVIDED WITH THE IDENTIFIED JOBS, INCLUDING HEALTH CARE INSURANCE & RETIREMENT BENEFITS:**

Health insurance will be made available to eligible employees on the first of the month following 30 days of service. There will be a company contribution of \$192.50/month. Additionally, we offer dental, vision, supplemental life, and FSA programs at employees own expense.

## **PROJECTED FISCAL IMPACT ON INCREASED PERSONAL INCOME TAXES TO THE STATE OF RI:**

All crew members and actors wages will be reported as earned in RI. Rhode Island state and local taxes (if applicable) will be withheld. Additionally, the company will pay SUI and worker's comp to the state of RI based on \$575,000 to \$600,000 in salaries (not including actors – approximately \$125,000).

## **DESCRIPTION OF ANY PLAN OR PROCESS INTENDED TO STIMULATE HIRING FROM THE HOST COMMUNITY, TRAINING OF EMPLOYEES OR POTENTIAL EMPLOYEES, & OUTREACH TO MINORITY JOB APPLICANTS & MINORITY BUSINESSES:**

The casting producer is a local resident. She is working to cast actors from the pool of local residents. The Co-EP/director is a Massachusetts resident and chose this location due to his familiarity with the available crew members in Rhode Island as well as the multitude of cars and filming locations available throughout the state. Cars that Built America is making a conscious effort to use as many local hires as possible.