IMPACT ANALYSIS OF MOTION PICTURE PRODUCTION

Identifying Number:	2012-0013
Date:	3/14/13
Type: <u>X</u> Feature Film Theatrical	TV Pilot TV Series Documentary Commercial Video Game
IMPACT ON THE INDUSTRY	Y(IES) IN WHICH THE APPLICANT WILL BE INVOLVED:
•	positive economic effect on the following industries: film & TV, lodging, tourism, n, food/beverage, local crew base, equipment rentals, office and location rentals,
STATE FISCAL MATTERS, IN	NCLUDING THE STATE BUDGET (REVENUES & EXPENSES):
The production will spend a	approximately \$200,000 in RI.
Anticipated tax credits are	\$50,000.
	ze's report, "The Economic Impact of the Motion Picture Production Tax Credit on \$1 invested in the tax credit, over \$8 of economic activity will result.
FINANCIAL EXPOSURE OF	TAXPAYERS & NEGATIVE FORESEEABLE CONTINGENCIES:
The tax credits will be issued only after it is ascertained that the production meets all of the requirements of the Motion Picture Tax Incentive Program, as defined by law. There are no negative foreseeable contingencies.	
	OF FULL-TIME, PART-TIME, TEMPORARY, SEASONAL AND/OR PERMANENT JOBS,
INCLUDING CONSTRUCTIO	ON, PROJECTED TO BE CREATED:
30 temporary full-time and "Rhode Island qualifed ven	part-time jobs will be created; additional spending on goods and purchases from ndors".
GEOGRAPHIC SOURCES OF	F STAFFING FOR IDENTIFIED JOBS:
The State of Rhode Island	
PROJECTED DURATION OF	FIDENTIFIED CONSTRUCTION JOBS:
There are no identified con	nstruction jobs.
APPROXIMATE WAGE RAT	TES FOR EACH CATEGORY OF JOBS:

Standard union wages will apply (approximately \$150,000).

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TYPES OF FRINGE BENEFITS TO BE PROVIDED WITH THE IDENTIFIED JOBS, INCLUDING HEALTCARE INSURANCE & RETIREMENT BENEFITS:

Standard union benefits for health, welfare and pension per IATSE, SAG/AFTRA, DGA and Teamster agreements.

PROJECTED FISCAL IMPACT ON INCREASED PERSONAL INCOME TAXES TO THE STATE OF RI:

All employees receiving a wage in Rhode Island will be required to pay personal income tax based on their income.

Detailed expenditures including individual employee information including Social Security numbers and wages earned, as well as wages earned by loan out companies and Rhode Island qualified vendors, will be sent directly to the Division of Taxation by the production.

<u>DESCRIPTION OF ANY PLAN OR PROCESS INTENDED TO STIMULATE HIRING FROM THE HOST COMMUNITY, TRAINING OF EMPLOYEES OR POTENTIAL EMPLOYEES, & OUTREACH TO MINORITY JOB APPLICANTS & MINORITY BUSINESSES:</u>

The producers have been working in film production in Rhode Island for the last four years and have already built relationships with the local crew base, unions, distributors and colleges. They will use these existing relationships to pursue potential employees and seek out new applicants through job postings and calling and/or visiting local businesses and institutions.