IMPACT ON THE INDUSTRY(IES) IN WHICH THE APPLICANT WILL BE INVOLVED:

The production will have a positive economic effect on the following industries: live theatrical production, lodging, tourism, preservation, transportation, food/beverage, local crew base, equipment rentals, office and location rentals, and other small businesses.

STATE FISCAL MATTERS, INCLUDING THE STATE BUDGET (REVENUES & EXPENSES):

The production will spend approximately $2.5 million in Rhode Island with anticipated tax credits of $600,000.

Based on Dr. Edward Mazze’s report, “The Economic Impact of the Motion Picture Production Tax Credit on the RI Economy”, for every $1 invested in the tax credit, over $8 of economic activity will result.

FINANCIAL EXPOSURE OF TAXPAYERS & NEGATIVE FORESEEABLE CONTINGENCIES:

The tax credits will be issued only after it is ascertained that the production meets all of the requirements of the Theatrical Production Tax Incentive Program, as defined by law. There are no negative foreseeable contingencies.

APPROXIMATE NUMBER OF FULL-TIME, PART-TIME, TEMPORARY, SEASONAL AND/OR PERMANENT JOBS, INCLUDING CONSTRUCTION, PROJECTED TO BE CREATED:

Approximately 30 full time temporary jobs and 70 part-time temporary jobs will be created with additional spending on goods and services from Rhode Island qualified vendors.

GEOGRAPHIC SOURCES OF STAFFING FOR IDENTIFIED JOBS:

The State of Rhode Island.

PROJECTED DURATION OF IDENTIFIED CONSTRUCTION JOBS:

None identified.

APPROXIMATE WAGE RATES FOR EACH CATEGORY OF JOBS:

Standard union wages will apply. Approximately $1,400,000 is anticipated to be spent on wages (including employer payroll taxes, union benefits, fringes, etc.)
TYPES OF FRINGE BENEFITS TO BE PROVIDED WITH THE IDENTIFIED JOBS, INCLUDING HEALTH CARE INSURANCE & RETIREMENT BENEFITS:

Standard union benefits for health, welfare and pension per International Alliance of Theatrical Stage Employees (IATSE), Actors’ Equity Association (AEA), American Federation of Musicians (AFM), United Scenic Artists (USA), Stage Directors and Choreographers Society (SDC) and Teamster agreements.

PROJECTED FISCAL IMPACT ON INCREASED PERSONAL INCOME TAXES TO THE STATE OF RI:

All employees receiving a wage in Rhode Island will be required to pay personal income tax based on their income.

Detailed expenditures including individual employee information including Social Security numbers and wages earned, as well as wages earned by loan out companies and Rhode Island qualified vendors, will be sent directly to the Division of Taxation by the production.

DESCRIPTION OF ANY PLAN OR PROCESS INTENDED TO STIMULATE HIRING FROM THE HOST COMMUNITY, TRAINING OF EMPLOYEES OR POTENTIAL EMPLOYEES, & OUTREACH TO MINORITY JOB APPLICANTS & MINORITY BUSINESSES:

The producers have been working in live theatrical production for the last thirty years and through existing partnerships with the Rhode Island presenter have already built relationships with the local crew base, unions and colleges. They will use these existing relationships to pursue potential employees and seek out new applicants through job postings and calling and/or visiting local businesses and institutions.

Additionally the production is required to utilize “Rhode Island qualified vendors” for any purchase of goods and/or services in order to access the tax credit.