

IMPACT ANALYSIS OF MOTION PICTURE PRODUCTION

Identifying Number: 2021-0017

Date: December 7, 2021

Type: Feature Film TV Pilot TV Series Documentary Commercial
 Theatrical Video Game

IMPACT ON THE INDUSTRY(IES) IN WHICH THE APPLICANT WILL BE INVOLVED:

Our film will have a positive economic effect on the following industries: film & TV production, lodging, tourism, transportation, catering, local film crew base, equipment rentals, office and location rentals, and small businesses.

STATE FISCAL MATTERS, INCLUDING THE STATE BUDGET (REVENUES & EXPENSES):

The production will spend approximately \$1,100,000 in Rhode Island.

Anticipated tax credits are \$330,000

Based on Dr. Edward Mazze's report, "The Economic Impact of the Motion Picture Production Tax Credit on the RI Economy", for every \$1 invested in the tax credit, over \$8 of economic activity will result.

FINANCIAL EXPOSURE OF TAXPAYERS & NEGATIVE FORESEEABLE CONTINGENCIES:

The tax credits will be issued only after it is ascertained that the production meets all of the requirements of the Motion Picture Tax Incentive Program, as defined by law. There are no negative foreseeable contingencies at this time.

APPROXIMATE NUMBER OF FULL-TIME, PART-TIME, TEMPORARY, SEASONAL AND/OR PERMANENT JOBS, INCLUDING CONSTRUCTION, PROJECTED TO BE CREATED:

Approximately forty temporary full-time jobs or part jobs will be created. There will be additional spending on goods and services from "Rhode Island qualified vendors" and also vendors that do not qualify but are located in Rhode Island.

GEOGRAPHIC SOURCES OF STAFFING FOR IDENTIFIED JOBS:

Rhode Island

PROJECTED DURATION OF IDENTIFIED CONSTRUCTION JOBS:

There are no identified construction jobs at this time. This may change in the weeks leading up to filming.

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APPROXIMATE WAGE RATES FOR EACH CATEGORY OF JOBS:

Our film is a nonunion production. Our production's rates for Non-SAG actors or FiCore actors will range from \$135 to \$12,500 per day (including any "name" actors that we bring in).

Crew members: Rates for nonunion crew members on our production will range from approximately \$135 to \$2,000 per day.

TYPES OF FRINGE BENEFITS TO BE PROVIDED WITH THE IDENTIFIED JOBS, INCLUDING HEALTH CARE INSURANCE & RETIREMENT BENEFITS:

Because this production is nonunion, there will be no health, welfare or pension benefits.

PROJECTED FISCAL IMPACT ON INCREASED PERSONAL INCOME TAXES TO THE STATE OF RI:

All employees receiving a wage in Rhode Island will be required to pay personal income tax based on their income. Detailed expenditures including individual employee information including Social Security numbers and wages earned, as well as wages earned by loan out companies and Rhode Island qualified vendors, will be sent directly to the Division of Taxation by the production.

DESCRIPTION OF ANY PLAN OR PROCESS INTENDED TO STIMULATE HIRING FROM THE HOST COMMUNITY, TRAINING OF EMPLOYEES OR POTENTIAL EMPLOYEES, & OUTREACH TO MINORITY JOB APPLICANTS & MINORITY BUSINESSES:

The producers have been working in film production in Rhode Island for the last three years and have already built relationships with the local crew base, unions, distributors, colleges, and schools, including members of minority communities. They will use these existing relationships to pursue potential employees and seek out new applicants through job postings and calling and/or visiting local businesses and institutions. On previous films, our internship program usually has around 10 – 20 participants. Many of the participants from our internship program are brought back on future films in paying crew member positions.